

ZOTERO NOTE ASSIGNMENT: HIS 3630

TASK

Submit 7 weeks of work in the [Zotero Group Library](#) by choosing one (1) reading per week and writing a “note” analysis in the group library (click on Notes tab in the right column, where the metadata is located).

Zotero Notes due by Mondays. With seven (7) possible weeks, take three weeks off at your leisure.

Overview

- Your aim is to provide an analysis of particular readings **before** we discuss them in class on Tuesdays [and Thursdays].
- Add your entry to the Group Library under the correct folder (i.e. W03-Archiving the Past)
- Read and follow the template directions in the main HIS 3630 folder (Note #1)
- Copy the template (DO NOT EDIT) >> Note #2
- As you fill out the fields, provide a thoughtful analysis/summary/reflection about individual reading assignment
 - Focus on explaining the significance or relevance of the reading to the week's topic.
 - **Do not** simply summarize each reading. The template asks you to provide analysis and application.
- Writing Style: Your notes should be directed to an audience of peers in the field of history, and history enthusiasts in general – *not* classmates or the instructor.
- Avoid any mention of HIS 3630, ASU, or other “insider” references.
 - When you publish on the Web, such as a Zotero Group Library, anyone can read your notes. So, make sure to write to a wide audience who might read your note and become interested in a particular source.
 - Make sure to proof your work.

Metadata & Notes-Specifics

- **Note length:** Length is less important than quality. Nevertheless, per the template, you want to provide sufficient information in each section to have something useful to say. You want readers to understand **your** insight.
- **Deadline:** Posted online no later than by MONDAY night (11:59pm) **before** we discuss the readings in class on Tuesday.
- **SIGN:** Template asks you to sign your name. Don't forget! No name, no credit.

ZOTERO – Assessment Rubric – HIS 3630

Name:

Quality of Submissions	
ANALYSIS - up to 5 PTS How well did your contributions ... • ... show a strong understanding of the reading? • ... summarize the main argument(s) by the authors in each reading? • ... identify recurring themes and supportive points? • ... raise questions, or highlight points worth considering? • ... explain how the reading addresses the intersection of history and new media? <i>Do the Z notes capture the main thrust of the readings? Do they clearly offer your own analysis?</i>	
Student	Instructor
(comments)	(comments)
Choose an option	Choose an option
Meeting Requirements for Assignment	
BASIC REQUIREMENTS - up to 5 PTS • Submitted seven (7) Zotero Notes - 1 note per week - required for full completion • Posted On Time • Completed all fields • Written in casual tone, but professional in presentation (clear, minimal errors) • Signed with your name	
Student	Instructor
(comments)	(comments)
Choose an Option	Choose an Option