

Course Engagement - HIS 3630

What does engaging with the course really mean?

As co-collaborators in a shared learning space, we'll be relying on each other's informed, honest, and active involvement in class discussions. We (instructor and students) are partners this semester. And in groups, or as a whole class, each student possesses a shared responsibility.

ASSESSMENT

You will receive a **Self-Evaluation Form** where you will rate yourself on the depth and quality of your engagement this semester based on the following three (3) categories. I, the instructor, will come alongside and provide feedback on your engagement. Your grade will reflect both assessments. [10%]

1. CONVERSATION

The truth is that different people participate in conversation in different ways. For some students, speaking in public is difficult. For others, speaking out loud may be a way of thinking, or processing information. If you have any concerns about speaking in class, come and see me so that together we can work out the best way for you to participate. Of course, asynchronous conversations are also taking place via the Zotero Notes Readings Assignment.

NOTE >> It's important for us all to remember that different communities possess different culturally specific norms about how to best engage in a conversation, and for us to make room for this expression.

Support your classmates in our shared discovery of new ideas, interesting questions, and observations. We can crowdsource a list of conversational guidelines during the first week of classes if this is helpful.

2. ATTENDANCE

Although attendance is paramount to success in HIS 3630, life happens. Please email me if you'll be absent so I can help catch you up. Please keep in mind that although HIS 3630 welcomes all majors, it is part of the History Education Program. As a result, this course follows the HEP's attendance policy of up to four (4) absences. Individual conferences will be scheduled after your third absence.

Above all, your presence is vital to *our* shared success. Excessive absences are a deterrence to learning and a detriment to our learning community.

3. TONE / DEALING WITH MATERIAL

Dealing with a variety of sources, perspectives, and range of thematic issues is essential to good historical research. Although we are informed by our present, it's also important to engage the past through the lens of historical actors (their concerns, anxieties, joys, frustrations, strengths, faults, etc.). How you handle difficult topics is important—especially when they challenge your (or our) notions of right and wrong. This also applies to comments raised in class. You are a whole human being, so reach out if you feel upset, confused, or angry about anything discussed in class or in the course readings.

SELF ASSESSMENT – CLASS ENGAGEMENT in HIS 3630

Name:

Conversation	
How well did you ... • ... listen to classmates' ideas and perspectives with a tone of respect? • ... engage classmates with questions for them? • ... encourage classmates and support their work? • ... add to the course readings discussions with pertinent (specific) references to key passages?	
Student	Instructor
Choose an option	Choose an Option
Explanation:	(enter comments)
Attendance	
Attendance is paramount to success in HIS 3630. [Excessive absences negatively affect your own learning and the learning community overall.] <i>Please rate your attendance.</i>	
Student	Instructor
Choose an option	Choose an Option
Explanation:	(enter comments)
Tone / Dealing with Material	
Dealing with a variety of sources, perspectives, and range of thematic issues is essential to good historical research. Although we are informed by our present, it's also important to engage the past through the lens of historical actors (their concerns, anxieties, joys, frustrations, strengths, faults, etc.). How you handle different views is important —especially when they challenge your preconceived notions.. <i>Please rate your engagement with the course materials, including tone in asynchronous and synchronous conversations.</i>	
Student	Instructor
Choose an option	Choose an Option
Explanation:	(enter comments)

FINAL SCORE: of 10 pts.